



Please complete all fields and return to info@businessstoarts.ie

For more information and common questions, go to www.businessstoarts.ie/arts

1 Contact Information

Name of Artist/ Organisation	<input type="text"/>	
Contact Person	<input type="text"/>	Email* <input type="text"/>
Job Title	<input type="text"/>	Tel <input type="text"/>
Head of Organisation	<input type="text"/>	Email* <input type="text"/>
Job Title	<input type="text"/>	Tel <input type="text"/>
Finance Contact	<input type="text"/>	Email* <input type="text"/>
Job Title	<input type="text"/>	Tel <input type="text"/>
Contact Address:	<input type="text"/>	
Website	<input type="text"/>	

* 'Role' email addresses (e.g. info@, ceo@, marketing@, etc.) will be dropped automatically from most mail-out providers. Please ensure you use a PERSONALIZED email address to receive our updates, opportunities, and e-news.

2 Which Business to Arts activities are you most interested in? (Choose all that are relevant).

- | | |
|--|--|
| 1. General representation and advocacy | 5. Networking opportunities |
| 2. Training in professional skills*: | 6. Guidance/mentorship on sponsorship/
fundraising/development activities |
| Administrative Skills | 7. Bespoke training (provide details) ↓ |
| Time Management | |
| Financial Skills | 8. Access to paywall research & publications |
| Negotiating Skills | 9. Other ↓ |
| Digital Marketing Skills | |
| Other Irish Times Training Courses | |
| 3. Access to Fundraising/Sponsorship Skills sessions | |
| 4. Attending the Allianz Business to Arts Awards | |

*Our training partner is Irish Times Training

3 About You/Your Organisation

1. Please tell us a bit about what you/your organisation does - the nature of your practice i.e. theatre, literature, heritage, etc. ↓

2. No. of Full-Time Staff

3. No. of Part-Time/Seasonal Staff

4. No. of Development/Fundraising Staff

5. Have you had any corporate relationships in the past year?
(This includes any in-kind supports, services or donations)

No

Yes

If Yes: a. Which sectors are your corporate supporters in (e.g. Transport, Energy, Insurance, Retail, etc.) ↓

b. In general, what percentage of your project/organisation's total annual budget is generated from private/corporate fundraising? ↓

6. Excluding your own project/organisation, name an arts organisation that offers the best example of partnering with a sponsor in new and innovative ways, and why ↓

4 Annual Fee (Based On Turnover t/o)

Individual	€60
Organisations with t/o €0 – €100,000:	€110
Organisations with t/o €100,000 – €300,000:	€150
Organisations with t/o €300,000 – €500,000:	€200
Organisations with t/o €500,000 – €1m:	€250
Organisations with t/o €1m+:	€300

Payment details

Electronic Fund Transfer *

Cheque made payable to *Business to Arts*

Credit/Debit card to be charged €

Visa

Mastercard

Name on card →

Card number →

Expiration date

Security code (CVC)

* Business to Arts Bank Details for Electronic funds transfer:

Account number: 19053045
Account Name: Account 1
Sort code: 93-13-65
Swift code: AIB KIE2D
IBAN: IE83 AIBK 9313 6519 0530 45
Bank Address: AIB Bank Centre Branch, Ballsbridge, Dublin 4

Please reference 'AFF (ORGANISATION NAME)'