



Deloitte Art Collection - Open Call

4 to 18 February 2015

Submission Criteria & FAQ

1. What is the Deloitte Art Collection - Open Call?

As part of the extensive refurbishment of its client reception area on the 6th floor of its offices on Earlsfort Terrace, Deloitte Ireland is keen to enhance the environment with a number of artworks that will complement the modern and improved look of its meeting room suite. Deloitte is also looking to grow its collection of art associated with Irish-based artists. Working in association with *Business to Arts*, Deloitte will host an open call to artists, galleries, and representative bodies to submit work from which they will select for purchase a number of artworks.

Deloitte has nearly 2,000 people in Ireland providing audit, tax, consulting, and corporate finance services to public and private clients spanning multiple industries. With a globally connected network of member firms in more than 150 countries, Deloitte brings world-class capabilities and high-quality service to clients, delivering the insights they need to address their most complex business challenges.

Following an extended period when the Irish art market has suffered both from a reduction in state and local funding, along with a significant reduction in the resources of collectors, it is hoped Deloitte's engagement with contemporary visual arts in Ireland will help in furthering conversations in the business sector and in the media about the arts and its benefit to business in Ireland.

Deloitte is inviting Irish artists, galleries, and artists based in Ireland for three years or more, to submit work for consideration by the panel of local experts. It is intended that approximately 10 artworks from multiple disciplines will be selected and purchased by Deloitte and become part of Deloitte's art collection.

2. How do I submit work to the Deloitte Art Collection - Open Call?

All entrants must complete the entry form which is available to download on the following [link](#). An image of the submitted work(s) and the following information is required to complete an entry:

- Contact details¹
- Artist Bio: (Max. 200 words, which should include any education details, an indication of past exhibitions, any gallery representations and any public or private collections)
- Title of work(s) being submitted
- Medium. If you are submitting paintings, sculptures, prints or photographs for consideration ensure they are original works and single-editions
- Size in cms, height first, followed width and depth. Indicate if framed or unframed and include size of any framing
- One photograph for each submission (attached to email in JPEG format. Max 1MB per image)
- Sale price of work (inclusive of any VAT implication)

Please ensure that the details are correct and that the image provided corresponds to the details submitted on the entry form. It is important all details are included. If submitting a sculpture, print or photograph, please ensure they are single editions.

3. What are the artist criteria?

- Artists must be 18 years of age (or older) as of 01 January 2015.
- Artists must be undertaking or have completed their primary third level qualification in a Visual Arts discipline or have been working professionally as an artist for three years or more.
- Artists must be Irish residents or based on the island of Ireland for at least 3 years.

4. What are the general conditions for the Deloitte Art Collection - Open Call?

- All pieces submitted that are wall-based, should be a maximum dimension of 200cms x 200cms.

¹ Any personal information you provide will be held securely and in accordance with the Data Protection Acts 1988 and 2003. Your personal details will only be used for the purpose of this event and for no other purpose whatsoever.

- All pieces submitted that are sculptural works should be small to medium format. A minimum size of 50cms in height is recommended for countertop/ plinth-based work.
- Pieces may only be submitted by the artist or their representing gallery.
- Each artist can submit up to 3 works for consideration by the selection panel.
- All artworks submitted for consideration must be for sale, at a minimum of €500.
- Work that has been exhibited prior to the Deloitte Art Collection - Open Call is welcome.
- Artwork submitted must be original works in painting, sculpture, print, photography, drawing, etc.
- Any framing of work must be of gallery standard. Dimension of framing should be included in the overall size.
- All pieces selected must be professionally presented and prepared for hanging/installation on delivery.

5. Can I submit my entry in person?

No, this is an online submission process. Your complete entry form in pdf format along with one image per artwork (attached in jpeg format), must be emailed to: deloitteartcollection@businessstoarts.ie The closing date for entries is Wednesday 18 February 2015 (5pm).

6. I've missed the submission date – can I still enter work?

No. All entries must be submitted by 5pm 18 February 2015.

7. How many works can I submit and is there a cost involved?

Artists can submit up to three artworks. Galleries can submit up to three artworks per artist. There is no cost for submission, however if your work is selected, you must arrange to deliver it to Deloitte offices, in Dublin City Centre during the week of 16 March 2015.

8. Do you accept work from non-Irish artists?

Non-Irish artists must be resident in Ireland (Republic of Ireland or Northern Ireland) or based on the island of Ireland for at least 3 years.

9. I have made a submission – what happens next?

Your entry will be assessed by a local panel including members of Deloitte staff. Entries selected/not selected will be notified during the week of 9 March 2015. Entries selected must be delivered to Deloitte (Dublin City Centre) during week of 16 March 2015.

10. Under submission criteria, it states that work must be professionally presented. What does this mean?

This means that if selected, your artwork is ready for installation and that no further work is needed on it. If two-dimensional work is unframed, there is no need to frame work.

11. My work is larger than 200cms by 200cms, can I still submit it?

Unfortunately, Deloitte has finite space. If artwork submitted is larger than 200cms x 200cms, it may not be accepted. Nonetheless, you may still elect to submit larger artwork.

12. Does work submitted have to be available for sale?

Yes, Deloitte intends to purchase works selected.

13. How does the selection process work and when will it take place?

Artworks by each artist will be discussed by the selection panel and will be judged on merit and relevance to the collection. Artworks are then marked as selected or unselected. The selection process will take place in early March.

14. How do I know if my work has been selected/not selected?

You will be notified by email during the week of 9 March 2015 if your work is selected/not selected.

15. If my work is purchased by Deloitte, when will I be paid?

Deloitte (via *Business to Arts*) will pay for purchased work one calendar month after the work has been delivered to Deloitte (see point 9 above) subject to receipt of a valid invoice.

General Conditions

- All works submitted must be for sale.
- Works that have already been publicly displayed are welcome.
- All work must be professionally presented and ready for installation.

- Deloitte reserves the right to promote the artists selected for purchase. The artist allows Deloitte and *Business to Arts* to use images of the work for publicity purposes. This includes website, print (magazine, newspapers and trade publications) and social media. Please note: images will only be used of artworks selected.
- Following the delivery date of a work to Deloitte at point number 15 above, Deloitte will not be responsible for the wrapping, crating and packing of any works from that date to the date of purchase by Deloitte, nor can it guarantee in any way during that period the security or safety in any way of the works. While all reasonable measures will be taken by Deloitte to preserve the safety and security of works during that period from delivery until final purchase, all entrants are on notice that works delivered following selection are presented by artists and galleries at their sole risk, without any risk or liability to Deloitte therefor during that time.
- There is no obligation on Deloitte to purchase any work (s) at any time.
- Work that is deemed damaged or unfit upon delivery to Deloitte following selection (at Deloitte's sole discretion) will be returned to artist and remain unpurchased.
- In order to meet deadlines, incomplete or late entry forms will not be accepted.
- Deloitte reserves the right to reject work that they believe may be in breach of copyright or other intellectual property right(s).