



Women on Walls Open Call

1 March to 20 April 2016

Submission Criteria & FAQ

1. What is the Women on Walls - Open Call?

To mark 2016, Accenture and the Royal Irish Academy (RIA) have partnered on a landmark new art commission, 'Women on Walls'. Women on Walls will see the creation of five new original painted portraits, which will be gifted to the RIA, hung in the main hall of the RIA, and will become a part of the RIA House's art collection.

Accenture is inviting Irish artists and artists based in Ireland for three years or more, to submit previous work for consideration by the panel of local experts for this unique commission.

2. Who are the portraits of?

There are two types of portraits being commissioned. The first type is four individual portraits of the First Female Members of the Royal Irish Academy and the second a group portrait of eight European Research Council Starter Grant Recipients 2012 – 2015. These are their names:

FIRST FEMALE MEMBERS OF THE ROYAL IRISH ACADEMY - Individual Portraits

- Sheila Tinney (1918 – 2010)
- Phyllis Clinch (1901 – 1984)
- Eleanor Knott (1886-1975)
- Françoise Henry (1934 – 1982)

EUROPEAN RESEARCH COUNCIL STARTER GRANTS RECIPIENTS 2012-2015 - Group Portrait

- Professor Sarah McCormack
- Professor Aoife McLysaght
- Dr Aoife Gowen
- Professor Lydia Lynch
- Professor Debra Laefer
- Professor Emma Teeling
- Dr Maria McNamara
- Professor Catriona Lally

3. How do I submit work to the Women on Walls Open Call?

All entrants must complete an online entry form which is available [here](#). An image of up to three (3) previous artwork(s) and up to two (2) concept drawings for Women on Walls commission with the following information is required to complete an entry:

- Contact details¹
- Artist Bio: (Max. 250 words, which should include relevant education details, an indication of past exhibitions, gallery representation, previous commissions and any public or private collections). Please be concise.
- Title, medium, size in cm (height first, followed by width) and year of 3 previous work(s) being submitted as examples of portraiture work
- One photograph for each previous artwork (for a total of 3) and two (2) photographs of conceptual drawings/sketches for portraits (attached to email in JPEG format – womenonwalls@businessstoarts.ie. Max 1MB per image)
- Include if you are seeking to complete the commission of four (4) individual paintings; one (1) group portrait or all five (5) painted portraits.
- Price per commissioned portrait (inclusive of any VAT implications)
- Concept for Women on Walls commission portrait(s) (Max. 250 words). This written description should include materials to be used for each portrait(s) (oil, acrylic, mixed media, canvas, board etc) and a depiction of how you envision each portrait.

Please ensure that the details are correct and that the image(s) provided correspond to the details submitted on the entry form. It is important all details are included.

4. What are the artist criteria?

- Artists must be 18 years of age (or older) as of 01 January 2016.
- Artists must be undertaking or have completed their primary third level qualification in a Visual Arts discipline or have been working professionally as an artist for three years or more.
- Artists must be Irish residents or based on the island of Ireland for at least three years.

5. What are the general conditions for the Women on Walls Open Call?

- Each artist can submit up to three (3) images of examples of previous portraiture work as well as up to two (2) concept drawings/sketches for Women on Walls commission portrait(s). For examples of previous portraiture work submitted, include title of artwork in filename (ie. Portrait of Jane Smyth.jpg).
- A maximum of five (5) images and Entry Form information provided will be used for consideration by the selection panel. Selection panel decisions are final.
- Sizes of artworks to be commissioned (H x W):
Four separate/individual portraits: 65 x 50 cm. (max. each)
One group portrait: 110 x 150 cm. (max)

¹ Any personal information you provide will be held securely by Business to Arts in accordance with the Data Protection Acts 1988 and 2003 and will be shared only with Accenture and RIA solely for the purpose of this competition. Your personal details will only be used for the purpose of this competition and for no other purpose whatsoever.



6. What is the artist commission & purchase budget?

There is a total artist(s) commission & purchase budget of €24,000. These include:

- a. Four separate/individual portraits to be commissioned and purchased from an artist for approximately €3,500 each (total: €14,000) VAT inclusive.
- b. One group portrait to be commissioned and purchased from an artist for approximately €10,000 VAT inclusive.

7. Can I submit my entry in person?

No, this is an online submission process. You must complete and submit an online entry form [here](#).

In order to complete your entry, you must also email up to five (5) images to:

womenonwalls@businesstoarts.ie The closing date for entries is **Wednesday 20 April 2016 (5pm)**.

8. I've missed the submission date – can I still enter work?

No. All entries must be submitted by 5pm on the 20 April 2016.

9. How many examples of previous works can I submit and is there a cost involved?

Artists can submit up to three (3) artworks as examples of previous portraiture work and a maximum of two (2) conceptual drawings/sketches for commissioned works. There is no cost for submission, however if you are selected you must adhere to the timelines of activities and delivery for commissioned artwork(s).

10. Do you accept work from non-Irish artists?

Non-Irish artists must be resident in Ireland (Republic of Ireland or Northern Ireland) or based on the island of Ireland for at least three years.

11. I have made a submission – what happens next?

Once you have submitted your online entry form and your supplementary material has been received you will receive a confirmation email from womenonwalls@businesstoarts.ie.

Your entry will be assessed by a local panel of art experts including members of Accenture, RIA and *Business to Arts*. Artists selected/not selected will be notified during the week of 9 May 2016.

12. How does the selection process work and when will it take place?

Artworks by each artist will be discussed by the selection panel and will be judged on merit and relevance to the commission. Selection panel decisions are final. Artists are then marked as selected or unselected for the commission(s). The selection process will take place in early May.

13. How do I know if I have been selected/not selected for the commission?

You will be notified by email during the week of 9 May 2016 if you are selected/not selected.

14. When will the selected artist(s) be announced?

Announcement of Commissioned Artist(s) will take place on the week of the 22 May 2016.

15. Will the commissioned artist(s) have access to the RIA art collection?

The selected artist(s) is invited to the RIA during the week of 20 April 2016 for a walk around the art collection and conversations with staff to inform the artwork(s).

16. Once selected, what happens if the concept for the portrait(s) changes?

The commissioned artist(s) are asked to present a developed concept to Accenture, RIA and *Business to Arts* during the week of 4 July 2016. Likewise, a studio visit with Accenture and the RIA is to be arranged for late August or early September 2016.

17. What is the timeline for delivery of commissioned portrait(s) and are there any other events?

Delivery of portrait is the week of the 31 of October 2016. There will be a launch of the portraits commissioned in late November or early December 2016.

18. If I am selected and commissioned by Accenture, when will I be paid?

Accenture (via *Business to Arts*) will pay for commissioned work subject to receipt of a valid invoice. Payment is made in three instalments, 30% upon signature of commission contract, 30% mid-August, 40% upon delivery of commissioned artwork(s).

Timeline

Open Call	1 March 2016 to 20 April 2016
Assessment on proposal	Week of 2 May 2016
Decision on Commission	Week of 2 May 2016
Notification Selected / Non-Selected	Week of 9 May 2016
Announcement of Commissioned Artist(s)	Week of 22 May 2016
Artist(s) engage with RIA to inform pieces	Week of 30 April 2016
Artist(s) present developed concept to Accenture and RIA	Week of 4 July 2016
Studio Visits	August / September
Delivery of Artwork	Week of 31 October 2016
Launch/ Exhibition of Commission	Late November / December 2016

About Accenture

Accenture is one of the world’s leading professional services companies, with capabilities in strategy, consulting, digital, technology and operations. We help organizations maximize their performance and achieve their vision. In Ireland over 45 years, we employ over 1900 people at our Dublin campus which includes our offices in the heart of Silicon Docks at Grand Canal Square, Grand Canal Plaza and 7 Hanover Quay.

We are deeply committed to a diverse workforce and nearly half (45%) of the Irish workforce is female and 44% of our graduate intake last year (2014) were female. We are also members of the 30% Club, CWIT (Connecting women in Technology), Silicon Republic’s Women Invent Tomorrow initiative which champions the role of women in Science, Technology, Engineering and Maths (STEM) and we annually host Ireland’s largest International Women’s Day event.

About Royal Irish Academy

The Royal Irish Academy, founded in 1785, is Ireland's leading body of experts in the sciences and humanities with over 400 members. One of its principal roles is to champion Irish academic research and identify and recognise Ireland’s world class researchers. It also supports world-class research and promotes awareness of how the sciences and humanities enrich our lives and benefit society.

Business to Arts
Developing Creative
Partnerships



About Business to Arts

Business to Arts is a membership-based, charitable organisation (CHY 9871) that brokers, enables and supports creative partnerships between businesses, individuals and the arts.

They work to team their business members up with arts organisations and artists to develop solutions in areas such as sponsorship, commissioning, brand development, training, leadership development, internal and external communications and events. *Business to Arts* also works with artists and arts organisations providing a range of training opportunities and coaching to help diversify income streams, grow audiences and improve efficiencies.