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Dublin Port - Port Perspectives: Public Art Commissions

Context / Objectives

In recent years Dublin Port Company has turned to the arts to provide a more effective and powerful means to tell the story of Dublin Port and to rebuild the historical links that have existed between the Port and the City. These links are a central objective of Dublin Port's strategy, and have been realised through long-standing education, cultural, sporting and community initiatives.

Some examples of recent artistic projects that have been commissioned or sponsored by Dublin Port Company include:

- **Starboard Home** - Commissioned by Dublin Port, *Starboard Home* was curated and produced by Bell X1's Paul Noonan and the National Concert Hall's Gary Sheehan. Leading names in Irish contemporary music were invited to compose and perform new songs inspired by the relationship of the Port with Dublin City and the River Liffey.
- **Dublin Ships** - A temporary public artwork by Cliona Harmey was commissioned by Dublin City Council and supported by Dublin Port Company. The artwork was generated via a live information system that tracks the locations of ships. The names of the most recently arrived and most recently departed ships from Dublin Port were output on to LED screens at the Scherzer Bridges.
- **Dublin Port Diving Bell** – Dublin's newest miniature museum, the installation & exhibition on Sir John Rogerson's Quay is a unique remnant of an innovative era in the history of the Port and the City. It illustrates how architects, engineers, artists and scientists can collaborate to communicate a significant chapter in the evolution of Dublin City, while enhancing the public realm.

In 2017, a new Dublin Port Company project '**Port Perspectives**' will continue this track record and build upon previous artistic projects to create a legacy for Dublin City and its citizens.

Introduction

'**Port Perspectives**' is a Dublin Port Company commission that will create a series of original and innovative public artworks/installations. These commissions will be realised throughout 2017 and respond specifically to the built environment/local areas/history and context of Dublin Port that are outlined in this document. The commissioned artworks will be part of a year-long programme of activity in 2017, which include an exhibition of works by the Belgian artist Eugeen Van Mieghem at Dublin City Gallery the Hugh Lane and a range of related arts education and engagement activities.

Themes or Interests (2017)

The Port Perspectives commission is open to practitioners and artworks in the areas of:

- Visual Arts (including public art, sculpture, installations and exhibitions)
- Film (including filmed & animated projections)
- Open Category (for other art forms)

Proposals Accepted

Proposals may be made for temporary and permanent artworks. Proposals must take into consideration the implications of working within the constraints of this document. It is critical that proposals submitted are simple to understand, realistic in terms of concept, budgets and implementation, achievable and deliverable within the given timeframe.

Locations

The following locations within Dublin Port have been selected as viable for temporary and permanent artworks. These are illustrated in Appendix 2, images of locations available in Appendix 3.

1. Interior of Poolbeg Lighthouse
2. Walls and walkway along Half Moon Battery
3. Car pound (next to Ringsend Nature Park)
4. South Bank Quay
5. Walls/Walkway along Sir John Rogersons Quay, North Wall Quay and North Quay Extension
6. Open lot - corner of North Quay Extension and East Wall Quay
7. Dublin Port Company HQ
8. Fencing along Corner of East Wall Road (east) & Alexandra Road (north)
9. Exterior of Odlums building
10. Port Crane on Alexandra Quay West
11. Dublin Port Terminal Buildings
12. Waterways

Note: Artists are free to identify other locations within Dublin Port that are not on this list. Locations must be clearly identified in your proposal.

Budget

The commissioning budget can be set between c.€10,000 and €40,000. Projects that have secured additional sources of finance will also be considered.

The commissioning budget must include all artist fees, design development, fabrication, supply, foundations, installations and landscaping works, invigilation, artist insurances (public liability & where appropriate contractor), certifications and training, health and safety costs, VAT, and all other expenses and charges.

Schedule

Stage 1	
• Open Call Launch	Thursday 8 September 2016
• Site Visit	Thursday 22 September, 10.30am – 12.30pm Register before 19 September (5.00pm), here
• Proposals Deadline	Monday 10 October 2016, 5.00 pm
• Shortlisted Applicants Notified	w/c 24 October 2016
Stage 2	
• Shortlist Site Visits	w/c 7 November 2016
• Shortlist Developed Designs submitted	Wednesday 30 November 2016, 5.00pm
• Artist Notification/Commissioned	w/c 12 December 2016
• Signing of Contracts	January 2017
Artwork finalized and in place	Agreed dates in 2017

Note: The selection panel, whose decision is final, has the right to clarify any issue that may arise in the course of selection. Artists or teams may be asked to supply the names and contact details of referees as part of the selection process. Artists or teams may be invited to attend for interview as part of the selection process. Dublin Port Company reserves the right not to award commissions and in this instance reserves the right to pursue other selection processes.

Contracts

The contract for this project will be between Dublin Port and the successful artist(s). Any sub-contractors, suppliers, other interested and engaged parties will be the legal and financial responsibility of the artist.

Payment Schedule

Payment will ideally be made in three installments (upon commissioning, mid-project and commission delivery) and the scheduling and amounts will be determined during the drafting of contracts with the successful artist(s). Should a different payment schedule fit the needs of a selected commission, this can be reviewed on a case-by-case basis.

Application Details

Stage 1

The following items are part of the application process for the Port Perspectives Public Art Commissions:

- A completed online entry form (Appendix 1), including an undertaking that this is an original concept and that ownership of the concept and design is with the artist(s) as creator
- A max 700-word proposal outlining ideas and concepts for the piece and potential locations for the work based on the relevant appendix to this document.
- Estimated budget and timescale for the completion of the project, included in written proposal.
- Up to three illustrations or images to communicate visually the concept behind the work and to indicate the general practicalities surrounding the delivery of the work – in .jpg, .bmp, or .png format. Digital images provided should be no larger than 1MB
- An up to date CV (no more than 3 pages)
- Up to five images of previous works – in .jpg, .bmp, or .png format. Digital images provided should be no larger than 1MB and clearly labeled with title of artwork/project.
- Any known supports that will be required for the delivery of the project
- Any other parties who will have an interest in or will constitute part of the delivery of the work
- Any time or practical constraints that may impact on the project

Note: Ownership of the shortlisted designs and their derivatives shall remain with the artist

Stage 2

There is a €600 honorarium for the completion of this stage, payable upon receipt of a bona fide Stage 2 Developed Designs submission. Stage 2 will see up to five applicants shortlisted. Where requested, site visits will be available to further develop specifics of ideas and plans. Shortlisted artists should submit the following for their Developed Designs:

- A typed proposal refining the original concept (no more than three pages)
- Details of materials to be used and on-going maintenance requirements
- Details of supports required to deliver the project
- Visualisations for the communication of size, proportion, materials, and artistic content
- Statement of suitability of materials, invigilation and safety and compliance with Health and Safety legislation
- Detailed Budget Analysis to include all costs associated with the project, and a clear indication of artist fees
- Detailed schedule for the delivery of the project and a clear indication of contingency and risk analysis for the project
- Details of support and resources required
- Details of any planning requirements
- Ownership of the shortlisted designs and their derivatives shall remain with the artist.

Note: The successful artist(s), and their contractors, will be required to have the appropriate safety pass qualification and insurances. Insurances include:

- Public Liability Insurance cover of €6.5 million with an indemnity to principal extension.
- Employers Liability Cover of €13 million with an indemnity to principal extension (where employees are engaged to work on the Commission).
- Dublin Port Company will not insure equipment belonging to the team or their associates.

Constraints

The aim of this section is to identify constraints which may apply to the installation of an artwork in order to assist artists in the preparation of their submissions. All proposed artwork will be subject to review by a Dublin Port technical design and operations representative. In addition, the Dublin Port Standard Operating Procedure - Use of Personal Protective Equipment (PPE) on, near or adjacent to Dublin Port sites (see Appendix 4) and the Dublin Bay Guidance Notes For Leisure Craft (see Appendix 5) are enclosed for information.

Potential constraints could be as follows:

- Certain types of art may not be feasible within specified locations
- It is preferable that Dublin Port equipment is not required for delivery of the artwork
- Proposals involving sound/light may be subject to constraint if they interfere with any Dublin Port public/staff address system, or cause nuisance to neighbours
- Artworks should not interfere with technical operators, sightlines or visibility
- Projection/light-related art should be programmed for appropriate times
- External display on buildings/walls/railings ie: types of wrapping are permitted
- Notification and assessment of the proposed artwork by Dublin City Council may be necessary
- Any decommissioning or relocation of Dublin Port equipment, which could result in interruption of operations will not be accepted
- Should the artwork require a security presence, this should be included in the commission budget and subject to approval by Dublin Port so as not to interfere with regular operations

Maintenance

Consideration should be given as to whether there may be a requirement for maintenance subsequent to installation or production of the artwork. A requirement for difficult, complicated or onerous long-term maintenance requirements should be avoided.

Property

A map of relevant Dublin Port property is enclosed to facilitate proposals (see Appendix 2). Acceptance of any proposal which is situated outside Dublin Port property will be subject to the agreement of the relevant stakeholders.

Dublin Port Support

Subject to consultation, the following support may be available from Dublin Port; technical support; safety consultation; limited civil works; power/electrical works; identification of utility requirements.

Application Process

Applications should be made via the online application form located at www.businessstoarts.ie/portperspectives

Queries, submission and images should be submitted to margarita@businessstoarts.ie

Applications to arrive no later than 5.00pm on Monday 10 October 2016 at the above email address. Late and/or incomplete applications will be deemed to be invalid. There will be no exceptions to this deadline.

No fax or posted submissions will be accepted for this project.

Do not send original works, or irreplaceable documentation. Dublin Port and *Business to Arts* do not take responsibility for loss or damage in transit or storage.

Canvassing

All canvassing or lobbying to any members of Dublin Port, *Business to Arts*, or other parties engaged with the management of this project will mean instant disqualification.

Assessment – For Stages 1 & 2

Applications will be assessed using the following criteria:

- Response to and comprehension of Port Perspective objectives
- Quality and originality of artistic ideas
- Process, feasibility and deliverability of the proposal
- Visual, spatial, and audience impact
- Technical issues, including feasibility, safety, maintenance, duration and design considerations
- Capacity of the artist, curator or creative producer (and team) to develop, manage and deliver the project on time and within budget
- Track Record of the artist, curator or creative producer (and team)

Assessment Panel Members

- Dublin Port Management
- Dublin Port Technical Expert
- 1 x External Curator/Advisor (Local Authority/Public Arts Officer)
- *Business to Arts* Management
- Independent Artist

Reproduction & Publicity

In the delivery of the project, the successful artist will license Dublin Port and *Business to Arts* (and their partners or sub-contractors) to:

- Reproduce images and documentation of the work for inclusion in publicity campaigns and documentation
- Reproduce the work and any elements of the project through publishing, internet, and other derivatives
- Reproduce details of said work in the above manners
- Reproduce details of the project as above.

Notes:

- This license does not pass copyright ownership to Dublin Port or *Business to Arts*.
- Any commercial reproduction of the commissioned work or derivatives thereof must be agreed with the artist(s) by Dublin Port.
- Any exhibition or public display of the successful work must be correctly attributed to Dublin Port as laid out in the final contract agreement.
- Any subsequent sales of works produced or derivatives are the sole ownership of the successful artist.

Appendices

Technical and Supporting documents

1. [Online Entry Form](#)

2. Dublin Port – Relevant Site Locations

[Images for Site Locations 1 – 6](#)

[Images for Site Locations 7 - 12](#)

1. Interior of Poolbeg Lighthouse
2. Walls and walkway along Half Moon Battery
3. Car pound (next to Ringsend Nature Park)
4. South Bank Quay
5. Walls/Walkway along Sir John Rogersons Quay, North Wall Quay and North Quay Extension
6. Open lot - corner of North Quay Extension and East Wall Quay
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Note: Artists are free to identify other locations within Dublin Port that are not on this list. Locations must be clearly identified in your proposal.

3. [Map of Dublin Port Site locations](#)

4. [Dublin Port Standard Operating Procedure - Use of Personal Protective Equipment \(PPE\)](#)

5. [Dublin Bay Guidance Notes For Leisure Craft](#)