



McGarrell Reilly Group – The Sharp Building Commission

Context / Objectives

McGarrell Reilly Group was founded in 1981 and is based in Dublin, Ireland. The company engages in new homes development and commercial development in Ireland, the United Kingdom, and Europe. The company's activities include property development, property investment, asset and property management and contracting in the areas of new homes, multi-family units, office, retail and industrial. For more information, see www.mcgarrellreilly.ie

The Sharp Building

The building is named after George Sharp, RHA, an Irish portrait and figure painter who resided at Hogan Place during the early 19th Century. The surrounding area was rich in heritage and popular amongst architects, sculptors and artists including Irish sculptor John Hogan, whom the street is named after. This new 6 storey, over basement office space, in the historic heart of Dublin 2, will transform the streetscape of Hogan Place. Full details about this new building can be found on www.thesharpbuilding.com/ Short biographies of artists are listed in Appendix 2.

“The proposed development occupies a prominent corner site in the city. The corner is expressed as a fully glazed three dimensional quadrilateral, which is sculpted to define the entrance and to articulate the corner. The glass form is contrasted by a solid French limestone cubic facade which terminates the terrace. Both forms are bookended and cradled by brick recessed elements which reflect the urban context on the city.” Gary O’Hare, Director, KMD Architecture

Introduction

A McGarrell Reilly Group initiative, ‘**The Sharp Building Commission**’ seeks to include a permanent or temporary sculptural artwork within the glazed, double height corner of the building as part of the reception area to this new office building. The commissioned artwork will respond to the environmental, architectural and historic context outlined in this document. Realised during 2017 and revealed in the later part of the year this sculptural commission will inspire commuters and office staff alike in the Docklands / Core Dublin 2 area.

Themes or Interests

- Historic / cultural references associated with the building and location
- Artworks that complement the materials used in the building
- Creation of a unique focal point for the building at street level off Hogan Place

Proposals Accepted

Proposals may be made for permanent artworks. Proposals must take into consideration the implications of working within the constraints of this document. It is critical that proposals submitted are simple to understand, realistic in terms of concept, budgets and implementation, achievable and deliverable within the given timeframe.



Location

The location of the artwork will be on the Ground Floor reception area of The Sharp Building along the corner of Hogan Place and Harmony Row. The double height reception area is 20 square meters with the total reception space measuring 113 square meters. The architect's vision to create a 'light and corporate' profile is translated through the use of a set-back revolving entrance, with a double-height void section on the corner profile of the building. See Appendix 3 for visuals and specifications of space

Budget

The commissioning budget is between €15,000 and €20,000. Costs expressed within the budget must include all artist fees, design development, fabrication, supply, foundations, installations and landscaping works, invigilation, artist insurances (public liability & where appropriate contractor), certifications and training, health and safety costs, VAT, and all other expenses and charges.

Schedule

Open Call Launch	Tuesday 21 February 2017
Proposals Deadline	Tuesday 11 April 2017, 5.00 pm
Judging Session	w/c 24 April 2017
Selected / Non Selected Artist Notified	w/c 1 May 2017
Signing of Contract	w/c 8 May 2017
Production of Artwork	From May 2017
Developed Concept review	w/c 19 June 2017
Studio Visit	w/c 7 August 2017
Installation of Artwork	November to December 2017
Artwork finalized and in place	To be agreed by parties for December 2017

Note: The selection panel, whose decision is final, has the right to clarify any issue that may arise in the course of selection. Artists or teams may be asked to supply the names and contact details of referees as part of the selection process. Artists or teams may be invited to attend for interview as part of the selection process. McGarrell Reilly reserves the right not to award a commission and in this instance reserves the right to pursue other selection processes.

Contracts

The contract for this project will be between McGarrell Reilly Group and the successful artist(s). Any sub-contractors, suppliers, other interested and engaged parties will be the legal and financial responsibility of the artist.

Payment Schedule

Payment will ideally be made in three installments (upon signing of contract, studio visit and commission delivery) and the scheduling and amounts will be determined during the drafting of contracts with the successful artist(s). Should a different payment schedule fit the needs of the selected commission, this can be reviewed.



Maintenance

Consideration should be given as to whether there may be a requirement for maintenance subsequent to installation or production of the artwork. A requirement for difficult, complicated or onerous long-term maintenance requirements should be avoided.

McGarrell Reilly Group Support

Subject to consultation, the following support may be available from McGarrell Reilly; technical support; safety consultation; limited civil works; power/electrical works; identification of utility requirements.

Application Details

The following items are part of the application process for The Sharp Building Commission:

- A completed online entry form (Appendix 1), including an undertaking that this is an original concept and that ownership of the concept and design is with the artist(s) as creator
- A max 700-word proposal outlining ideas and concepts for the piece, including dimensions and materials to be used (see specifications for receipt of proposals below)
- Budget and timescale for the completion of the project, included in the proposal
- Up to three illustrations or images to communicate visually the concept behind the work and to indicate the general practicalities surrounding the delivery of the work – in .jpg, .bmp, or .png format. Digital images provided should be no larger than 1MB, numbered and labeled as follows: Concept 1 Artist Name Surname.jpg; Concept 2 Artist Name Surname.jpg; Concept 3 Artist Name Surname.jpg
- Artist Bio: (Max. 250 words, which should include relevant education details, an indication of past exhibitions, gallery representation, previous commissions and any public or private collections). Please be concise.
- Up to three images of previous works – in .jpg, .bmp, or .png format. Digital images provided should be no larger than 1MB and clearly labeled as follows: Previous Work 1 Artist Name Surname.jpg; Previous Work 2 Artist Name Surname.jpg; Previous Work 3 Artist Name Surname.jpg
- Any known supports (technical or otherwise) that will be required for the delivery of the project
- Any other parties who will have an interest in or will constitute part of the delivery of the work
- Any time or practical constraints that may impact the project
- Note: Ownership of the shortlisted designs and their derivatives shall remain with the artist

Application Process

Applications should be made via the online entry form located at: www.businessstoarts.ie/thesharpbuilding or through this [direct link](#).

Applications submitted must include all information and images listed above (Application Details) in a single pdf document. Individual image files (maximum of 6 – Concept & Previous Work) must also be submitted with the pdf file in .jpg, .bmp, or .png format.

Queries, submission and images should be submitted to thesharpbuilding@businessstoarts.ie

Applications to arrive no later than 5.00pm on Tuesday 11 April 2017 at the above email address. Late and/or incomplete applications will be deemed to be invalid. There will be no exceptions to this deadline. You will receive a confirmation email, once single pdf document and images are received.

No fax or posted submissions will be accepted for this project.



Do not send original works, or irreplaceable documentation. McGarrell Reilly Group and *Business to Arts* do not take responsibility for loss or damage in transit or storage.

Canvassing

All canvassing or lobbying to any members of McGarrell Reilly Group, *Business to Arts*, or other parties engaged with the management of this project will mean instant disqualification.

Assessment

Applications will be assessed using the following criteria:

- Response to The Sharp Building brief
- Quality and originality of artistic ideas
- Process and deliverability of the proposal
- Visual, spatial, and audience impact
- Best use of space
- Technical issues, including feasibility, safety, maintenance, duration and design considerations
- Capacity of the artist, curator or creative producer (and team) to develop, manage and deliver the project on time and within budget
- Track Record of the artist, curator or creative producer (and team)

Assessment Panel Members

- 2 x McGarrell Reilly Group Management
- 1 x KMD Architecture - Architect
- 1 x External Curator/Advisor
- 1 x *Business to Arts* Management

Reproduction & Publicity

In the delivery of the project, the successful artist will license McGarrell Reilly Group and *Business to Arts* (and their partners or sub-contractors) to:

- Reproduce images and documentation of the work for inclusion in publicity campaigns and documentation
- Reproduce the work and any elements of the project through publishing, internet, and other derivatives
- Reproduce details of said work in the above manners
- Reproduce details of the project as above

Notes:

- This license does not pass copyright ownership to McGarrell Reilly Group or *Business to Arts*
- Any commercial reproduction of the commissioned work or derivatives thereof must be agreed with the artist(s) by McGarrell Reilly
- Any exhibition or public display of the successful work must be correctly attributed to McGarrell Reilly as laid out in the final contract agreement
- Any subsequent sales of derivatives of the commissioned work produced are the sole ownership of the successful artist



Appendices

Technical and Supporting documents

1. Online Entry Form

Access to the [Entry Form](#)

2. Artists Biographies

George Sharp (1802 – 1877)

Sharp was born in Dublin where he lived most of his life as a painter, teacher and art agent. During several periods of his life he lived and studied abroad in France. 'He executed and exhibited many portraits of figures from professional, military and religious circles, but also painted a large number of everyday and literary subjects that allowed him to indulge his more lyrical inclinations.'¹ Elected an Associate (1942) and later a Member of the RHA, Sharp exhibited more than 80 artworks (oil and watercolour) in the RHA between 1835 and 1873. Although few of his work are now known, examples of his work can be found in National Institutions in Ireland. These include *Figures with a Bear* (1847) in the National Maternity Hospital, Dublin and *Rest* (1867), National Gallery of Ireland.

John Hogan (1800 – 1858)

Irish sculpture originally from Tallow, Co. Waterford. Hogan showed an interest in drawing, carving and architecture, honing his skills in Rome from 1824. There he developed an interest from Neoclassicism and travelled to Ireland on several occasions completing several private and ecclesiastical commissions. 'The central part of his career lay between winning the competition for the memorial to Bishop J.K. Doyle of Carlow in 1837 and his departure from Rome in 1849.'² Among his most celebrated works in Ireland is marble sculpture *The Dead Christ* (1829) in the Church of St. Teresa, on Clarendon Street, Dublin and the monumental figure of Daniel O'Connell (1846) in Dublin City Hall.

3. The Sharp Building – Ground Floor Plans & Reference Images

Please note that the beam located within the double height reception area (1st Floor), will support a weight of 250 kilograms and a provision has been made for a hanging structure from the ceiling of the void (2nd Floor); should these be needed for the proposed sculptural work.

[Floor Plans and Images](#)

[The Sharp Building brochure](#)

[Video and Website](#)

¹ Campell, Julian. "Art and Architecture of Ireland Volume II. Painting 1600-1900." (2014): 447.

² Turpin, John. "Art and Architecture of Ireland Volume III. Sculpture 1600-2000." (2014): 173.