

Walkers Stories from the Docklands Photography Competition 2020

Introduction

Walkers Ireland and *Business to Arts* are inviting members of the public to participate in a photography competition. We are looking for photographs that fit under one of four themes - architecture, people in motion, life on the water and daily life. Photographs where possible should be taken in the Dublin Docklands area. Due to the current situation, photographs are also welcomed which have been captured in any local area (e.g. home, garden, neighbourhood). Photographs can be taken on a camera or mobile phone. A number of selected photographs will be printed and put on display in the Walkers offices, with the winners also receiving a professionally produced copy of their image.

Entry deadline: Monday 20th July 2020 at 5pm

If you are interested in taking part, please read the details and the terms and conditions below. Please email eileen@businesstoarts.ie if you have any additional questions.

Who can enter?

The competition is open to everyone who wants to enter, and the competition is divided up into the following four categories:

1. Children 12 years and under
2. Teenagers 13 to 18 years of age
3. Adults
4. Walkers Staff Members

Where are the Dublin Docklands?

The Dublin Docklands area is defined as the area/s incorporating the five neighbourhoods of East Wall, North Wall/Sheriff Street, City Quay/Westland Row, Grand Canal Docks, and Ringsend/Irishtown.

Is there a theme?

The competition looks to find great images, which fit within the following themes:

- Theme A – Architecture: Favourite buildings, streets, mixture of old and new structures.
- Theme B – People in Motion: People on the move, travelling, playing, etc.
- Theme C – Life on the Water: Sports or hobbies on/in the water, wildlife, etc.
- Theme D – Daily Life: Reflecting how people have adapted to life at home.

What are the prizes?

- Twelve (12) shortlisted photographers (3 per category) will receive a One4all voucher worth €100
- Four (4) overall winning images will receive:
 - €300 One4all voucher for children 12 years and under
 - €300 One4all voucher for teenagers 13 to 18 years of age
 - €300 One4all voucher for adults
 - €300 Blue Book voucher plus 1 additional day of annual leave for Walkers Staff Members
- All winners will also receive a professionally produced copy of their image (approximately A4 size)

How will the winners be chosen?

A Judging Panel will select a shortlist of four images per category from those submitted. The winners will be chosen by attendees at a photographic exhibition in Walkers office in September 2020 (date TBC).

Shortlisted entrants will be informed in mid-August, and invited to attend the photographic exhibition where the winners will be announced, and prizes handed out.

When will the exhibition take place?

Prizes will be presented at an exhibition in Walkers offices in September 2020 (date TBC).

How to enter:

The submission process is entirely online. The entry system will allow your entry / entries to be saved and amended, before final submission ahead of the closing date of **5pm on Monday 20th July 2020**.

1. Participants should log on to: <https://businessstoarts.awardsplatform.com/>
This link will direct you to the online entry site.
2. Register your contact details and information. You will receive a confirmation email and you must click on the link to proceed.
3. Complete the online form for each entry, selecting the relevant category.
4. Upload the image.
5. Click on the 'Submit' button when you have completed each of your submission(s).

Can I submit multiple images?

Yes, you can upload a total of 3 images, which can be spread across any of the competition themes.

To submit more than one entry, you can:

- Click the blue 'start your entry' button; this will require you to complete your contact information again and upload a new image
- Tick the box beside your existing entry and then click 'copy'. This will duplicate your entry, and will have your contact information already inserted. Click on the 'attachment' tab to change the image you want to upload.

Some considerations:

1. Use the highest image quality setting your camera can achieve.
2. You can use any type of camera to create your images, and can also use a mobile phone.
3. Images scanned from transparencies or negatives are also welcome.

Image Specifications:

As the image/s will be printed and mounted professionally to a large scale, it is important that they fit certain requirements in terms of file size, quality, etc. The specifications for the image/s should follow these guidelines:

1. Each image must be submitted with a title, a caption, the location where it was taken and the photo credit (name of the person who took the photograph).
2. Participants may be asked to provide a higher resolution image for display purposes.

Key Dates

- Entry deadline: Monday 20th July 2020 at 5pm
- Shortlisted entries notified: Mid-August 2020
- Prize giving and exhibition in Walkers offices: September 2020 (date TBC)

Support

If you have any questions, please contact Eileen at *Business to Arts* by email at eileen@businessstoarts.ie or call +353 1 662 9238 where she or another member of the team will be able to assist you.



Competition Guidelines

Theme Guidelines

There are four themes in the Competition:

- Theme A – Architecture: Favourite buildings, streets, mixture of old and new structures.
- Theme B – People in Motion: People on the move, travelling, playing, etc.
- Theme C – Life on the Water: Sports or hobbies on/in the water, wildlife, etc.
- Theme D – Daily Life: Reflecting how people have adapted to life at home.

Judges' Criteria

A selected panel of judges, comprising internal members and external experts, will assess all entries under the following criteria to create a shortlist:

1. Creativity & composition of image
2. Quality of image
3. Relevance to theme
4. Suitability for exhibition in an office setting

Some Considerations

1. It is recommended that you use the highest image quality setting your camera can achieve.
2. You can use any type of camera to create your images, and can also use a mobile phone to take your photograph(s), however do consider that this may affect the quality of your images compared to other applicants.
3. Images scanned from transparencies or negatives are also welcome. The high-resolution scan submitted should adhere to file specifications.

Terms & Conditions

1. Incomplete online entries will not be accepted - you must fill in all required fields, and submit one image for an entry to be considered complete.
2. Images submitted must not have been published or exhibited previously.
3. By submitting an entry, you agree that you hold authorship of any image submitted and have obtained the permission of any people featured in the photographs or their parents/guardian if children under 18 are featured.
4. Images of recognisable individuals should not be included.
5. Entries should not involve nudity; harassment of wildlife; damage to the environment; put any individual in danger; or infringe on the rights of any other person.
6. Walkers reserves the right to reject work that they believe may be in breach of copyright or that may be deemed inappropriate for an office environment.
7. The winning participants give Walkers and *Business to Arts* expressed permission to use their name and the winning image for any future publicity purposes for the project. This includes any use on website, print (magazine, newspapers and trade publications), social media, and in production of images to be displayed in Walkers offices. Please note: this is only relevant to winning / selected images.
8. The winning participant agrees to involve themselves in some future publicity and marketing purposes for the project, should that be required.
9. By submitting photographs into this competition you agree to grant Walkers an exclusive, perpetual, royalty-free right to use and reproduce those pictures in any of its publications or promotional materials, and authorise partners of Walkers to do likewise.
10. Winners will receive their image and gift voucher at the photographic exhibition in September 2020.
11. Entry shall be deemed full and unconditional acceptance of these Terms & Conditions.

About Walkers

Walkers is a global, integrated and market leading financial services law firm and corporate services business. In Ireland, Walkers provides market leading Irish legal and professional services solutions tailored to local and international financial institutions, investment managers, private equity houses, hedge funds and corporations. The firm has a considerable global presence with ten international offices across the Americas, EMEA and Asia (Bermuda, the British Virgin Islands, the Cayman Islands, Dubai, Hong Kong, Guernsey, Ireland, Jersey, London and Singapore) and with more than 115 partners and 915+ staff providing a 24/7 service to their clients who are at the cutting edge of capital markets, aviation finance, investment funds and cross-border finance. Their Irish office has expanded rapidly since first establishing in 2010 and includes 140 staff. The firm and its lawyers are consistently ranked as a top tier financial services law firm. Walkers Global Legal and Professional Services are strongly committed to the long-term development of the local communities in which they operate and take great pride in their active involvement in a wide range of arts, education, conservation and heritage programmes.

About *Business to Arts* & the Docklands Arts Fund

Business to Arts is a membership-based, charitable organisation (CHY 9871) that brokers, enables and supports creative partnerships between businesses, individuals and the arts.

The Docklands Arts Fund has been developed by *Business to Arts* and Dublin City Council's Arts & Docklands offices to enhance cultural opportunities and programming in Dublin Docklands area. Together they propose working with businesses located in the Docklands on projects, which will focus on arts education initiatives, innovative commissioning and residencies based on shared values, such as community engagement and artistic excellence.