

An Post Saorstát Éireann Stamp Commission in partnership with *Business to Arts*



[Entry Form](#)

## 1. ARTIST INFORMATION

**First Name:**

**Surname:**

**Postal Address:**

**Eircode:**

**Email Address:**

**Telephone Number:** *(Please insert phone number in international format with no spaces e.g. +35316629238 or +442890440122)*

**Website: (if applicable)**

**Twitter: (if applicable)**

**Facebook: (if applicable)**

**Instagram: (if applicable)**

**I identify as:** (select all that apply) [optional]

- Woman
- Man
- Non-binary
- I prefer to self-identify (assign own gender definition)
- I prefer not to answer

**Biography / Artist Statement:** (max 300 words)

**CV of the Artist:** (One PDF Attachment to be uploaded)

**Note: The following questions only apply to submissions made by galleries on behalf of represented artists**

**Gallery Name:**

**THIS IS NOT AN APPLICATION FORM. FOR REFERENCE ONLY.**

**Gallery Contact – First Name:**

**Gallery Contact – Surname:**

**Postal Address:**

**Eircode:**

**Email Address:**

**Telephone Number:** *(Please insert phone number in international format with no spaces e.g. +35316629238 or +442890440122)*

## **2. PROFESSIONAL WORKING ARTIST CRITERIA**

Entrants must be professional working artists, and meet a minimum of three [3] of the below criteria, according to guidelines set by Visual Artists Ireland.

Please select the relevant criteria which apply:

- You have a degree or diploma from a recognised 3rd level college in Fine Art or an Associated Visual Arts Discipline
- You have had a one-person visual arts show(s) (including time-based events) in a publicly funded (Arts Council, Local Authority, Government funded) visual arts space. Non-visual arts spaces do not qualify unless the exhibition is part of an acknowledged visual arts programme
- Your visual arts practice has caused your participation in a visual art group exhibition/event which was selected by a jury in which professional artists or recognised curators participated.
- Your visual art work has been purchased by Government, a local authority, a museum or corporate client for inclusion in a recognised collection.
- Your visual art work has been commissioned by Government, local authority, museum or corporate client for inclusion in a recognised collection.
- You have been awarded a visual arts bursary, residency, materials grant or otherwise grant aided by the Arts Council/Arts Council of Northern Ireland or other funding body
- You have been awarded tax-exempt status by the Revenue Commissioners, or are on schedule D as a self-employed artist in Northern Ireland

## **3. DETAILS OF ARTWORK SUBMITTED**

**Title of Artwork:**

**Description of Artwork / Response to Brief:** (max 300 words)

**Medium:**

**Size in centimetres, height x width: (unframed)**

**Size in centimetres, height x width: (framed)** *(only applicable if work is framed)*

**Installation and/or Delivery Requirements:**

## Care Instructions for Artwork:

### 4. ATTACHMENTS & CONFIRMATION

You can upload up to three photographs of the submitted artwork. This should be in JPEG or TIF format, minimum 1MB and maximum 3MB per image.

By selecting the tick box below, you are agreeing that

- The open call to artists and gallerists runs from 15<sup>th</sup> April 2021 until 5pm on 16<sup>th</sup> June 2021
- The Artist is an Irish resident and based on the island of Ireland
- The Artist is a professional working artist, and meets a minimum of three [3] criteria, according to guidelines set by Visual Artists Ireland
- Entries are limited to **one entry per artist**
  - A gallery can submit an entry on behalf of a represented artist, but must ensure permission is received from the artist to submit on their behalf
  - Artists who submit more than one entry will be disqualified
- Entries must be an original artwork
- Entries can be in the form of fine art painting, sculpture, prints, graphics, illustration and photography
- The submitted artwork must be unique in nature, monoprint, edition of 1, etc.
- Artists must certify copyright and ownership of the artwork submitted to this competition
- Entry to the competition is via this [online entry system](#) managed by *Business to Arts*
- The closing date for entries to the competition is 16<sup>th</sup> June 2021 at 5pm
- This closing date is final, and there will be no extensions provided. The online entry system will automatically prevent entries after the deadline
- Once an entry has been submitted, no edits, replacements or exchanges will be accepted
- Immediate family members of An Post, *Business to Arts* and members of the An Post Stamp Design Advisory Committee are not eligible to enter
- The selected artist agrees to participate in the official publicity campaign. This may involve participation in photo calls and interviews with relevant media outlets (subject to any COVID-19 travel restrictions). Any publicity campaign will be planned and executed by An Post and *Business to Arts*, in agreement with the selected artist
- The €10,000 will be paid to the artist unless An Post is otherwise instructed by the artist
- The selected artwork will become part of the An Post Art Collection, but it is not guaranteed that the selected artwork will be publicly displayed.
- All canvassing or lobbying of any members of An Post, *Business to Arts* or other parties engaged with the management of this competition will mean instant disqualification
- All personal information supplied will be used by *Business to Arts* and An Post in accordance with Data Protection Laws and Regulations for the purposes of this competition only
- *Business to Arts* will handle any personal data in accordance with the *Business to Arts* Data Protection Policy which is available at <https://www.businesstoarts.ie/wp-content/uploads/2012/07/Data-Protection-Policy-2020.pdf>
- All data privacy concerns should be directed to *Business to Arts* and the *Business to Arts* Data Protection Policy applies to all personal data given on foot of this competition