



*Business to Arts*  
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## Bank of Ireland Begin Together Arts Fund in partnership with *Business to Arts*: Round 2 Fund Recipients

### Overview

The Begin Together Arts Fund in partnership with *Business to Arts* will distribute a total of €1 million in arts funding between 2020 and 2022 across the island of Ireland.

For the second round of the fund, 39 arts projects across music, theatre, dance, traditional arts, visual arts, film, craft, street theatre and circus performance will be funded in 2021 and 2022.

To read more about the funded projects please scroll down or click below:

- [Connacht & Part Ulster](#)
- [Leinster](#)
- [Munster](#)
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## Connacht & Part Ulster

### Galway

<b>Project Name:</b>	Sensory SongTales at Baboró
<b>Lead Artist:</b>	Ceol Connected - Thomas Johnston
<b>Lead Partner Organisation:</b>	Baboró International Arts Festival for Children
<b>Artform</b>	Traditional Arts

Sensory SongTales is a unique and innovative multisensory arts experience designed for young children with additional needs. In each workshop, the artists will bring to life a soothing sensory world of music and song, light, smell, movement, and touch. The holistic approach incorporates a blend of in-person workshops, sensory packs, online resources, and CPD for educators/artists.

<b>Project Name:</b>	Years Go By
<b>Lead Artist:</b>	Kevin Brennan
<b>Lead Partner Organisation:</b>	Silverstrand Productions
<b>Artform</b>	Film

Years Go By is a visually grounded documentary film, charting a year of isolation and uncertainty in the lives of those in Direct Provision during Covid-19. Documentary is a process of time and communication. As filming continues, their lives may change enormously; through integration, deportation; or sickness. Without continuing this work, their stories and this chapter in Ireland's history may be forgotten.

### Leitrim

<b>Project Name:</b>	'Breath' a music theatre play
<b>Lead Artist:</b>	Ciarán Taylor
<b>Lead Partner Organisation:</b>	The Glens Centre
<b>Artform</b>	Theatre

In this music theatre play with actor Karl Quinn and musician/composer Steve Wickham will explore how the pandemic brings breath into focus. Linking breath to thoughts, actions, emotions and musical ideas of phrasing, tempo and attack, the play will look at the erratic breath of first love, the quick breath of surprise, the deep breath of joy, the held breath of grief, the laboured breath of illness. The play will tell a range of stories based on real experiences.



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## Mayo

<b>Project Name:</b>	Grief Songs
<b>Lead Artist:</b>	Paul Kinsella
<b>Lead Partner Organisation:</b>	Linenhall Arts Centre
<b>Artform</b>	Film

Taking inspiration from Mayo's stunning landscapes, rich heritage and fascinating history, Grief Songs will immerse audiences in an act of female, public grieving through song. The project will involve 4 short, transportive films, each 5 minutes in length and taking inspiration from 4 different traditional lamentation styles, from Irish, Greek and Slavic traditions. The 360-degree virtual reality films will be set in locations within the Mayo landscape that evoke, or have witnessed, grief, absence or loss.

## Roscommon

<b>Project Name:</b>	Music Network Roscommon Teaching Residency
<b>Lead Artist:</b>	The Unwanted (Cathy Jordan, Rick Epping, Seamie O'Dowd)
<b>Lead Partner Organisation:</b>	Music Network
<b>Artform</b>	Music

The Music Network Roscommon Teaching Residency will provide participants with a course of one-to-one lessons, followed by a series of larger ensemble opportunities. The residency will be delivered by traditional music ensemble The Unwanted, led by acclaimed Roscommon musician Cathy Jordan. Due to COVID-19 restrictions, there will be a hybrid approach to the delivery, with 160 virtual one-on-one lessons, 3 virtual coffee mornings, and 15 group sessions culminating in 3 in-person, socially distanced informal ensemble performances.

## Sligo

<b>Project Name:</b>	Bubble
<b>Lead Artist:</b>	Niamh McGrath
<b>Lead Partner Organisation:</b>	Hawk's Well Theatre
<b>Artform</b>	Theatre

'Bubble' is a one woman show written and performed by Niamh McGrath, built around a day in the life of a woman adapting to life alone during the pandemic. As part of the artistic process, Niamh will gain a deeper understanding of how the past year's experiences have affected people, in particular the experiences of two community groups, older people in care settings and younger people. To do this, Niamh will facilitate a number of workshops, utilising fun drama exercises and scenarios to start conversations, giving the participants the opportunity to reflect on their lockdowns and express how their experiences have directly affected them.



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## Cavan

<b>Project Name:</b>	Mary Scott
<b>Lead Artist:</b>	Mary Scott
<b>Lead Partner Organisation:</b>	Cavan inpatient Psychiatric Unit HSE
<b>Artform</b>	Arts & Health

Throughout Covid-19, patients at Cavan inpatient Psychiatric Unit have spent long periods of time indoors. The goal of this project is to bring nature inside by creating pieces of art based on nature. This project will encourage participants to learn new skills and use a variety of mediums including mosaic, paint and mixed media, creating a sensory finish to their artworks.

## Donegal

<b>Project Name:</b>	"What happens next" - Interactive storytelling
<b>Lead Artist:</b>	Andrew Tinney
<b>Lead Partner Organisation:</b>	Project Orange
<b>Artform</b>	Multi-Disciplinary

"What happens next" Is an interactive storytelling project inspired by the lockdown which will allow children and young adults with learning difficulties to reflect how they would like to see society reopen. Working in groups the participants will use storytelling and performance to design how they see their future develop. This project will be filmed and delivered remotely to Rosemount Resource Centre who will facilitate Ardnasee School in Derry/Londonderry and to Newtowncunningham Community Playgroup in Donegal.

<b>Project Name:</b>	Mapping the Territory
<b>Lead Artist:</b>	Marie Barrett
<b>Lead Partner Organisation:</b>	Inishowen Development Partnership
<b>Artform</b>	Visual Arts

MAPPING THE TERRITORY will develop an interconnected photography programme with Refugee and BAME (Black Asian and minority ethnic) communities. It aims to create dialogue around the local border topology and redefine the notion of cultural practice in a public space with a specific historic and post-conflict fabric, within the tensions of the larger global events. The project will develop a programme that examines charged issues specific to crossing borderlands, including forced migration and global socio-political transformation. This will be achieved through the use of photography screening and will culminate in an outdoor projection event.



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## Leinster

### Carlow

<b>Project Name:</b>	The Shed
<b>Lead Artist:</b>	Sinéad Cormack
<b>Lead Partner Organisation:</b>	VISUAL Carlow
<b>Artform</b>	Theatre

The Shed is an innovative and experimental new theatre piece, which consists of a series of short performances/experiences for an audience of one, using sensory techniques, in an outdoor roofless garden shed. This work will explore the theme of the Sky/The world above our heads. It will be developed through collaboration between Sinéad Cormack Emma O'Grady, Bryan Burroughs, Raymond Keane & Little John Nee, and Deirdre Dwyer, resulting in 5, 10min performances/sensory experiences to be shown in repertoire in the shed.

### Dublin

<b>Project Name:</b>	Senator Eileen Flynn, presented by Fiona McDonnell & The Little Museum of Dublin
<b>Lead Artist:</b>	Fiona McDonnell
<b>Lead Partner Organisation:</b>	The Little Museum of Dublin
<b>Artform</b>	Other

Working with illustrator and storyteller Fiona McDonnell, the Little Museum of Dublin will create a permanent physical and online exhibit about the life and work of Senator Eileen Flynn, who recently made history as the first woman from the Travelling community to sit in the Seanad. In response to Covid-19, the Museum will also build an ambitious on- and off-line outreach program, enabling meaningful conversations about the issues raised by this work with people across the country.

<b>Project Name:</b>	Connections Arts Centre
<b>Lead Artist:</b>	Sharon Devlin
<b>Lead Partner Organisation:</b>	Connections Arts Centre
<b>Artform</b>	Community Arts

An online arts facilitation programme specifically tailored for artists with disabilities which aims to remove any barriers, provide accessible support, and offering a safe space for artists to connect with the wider Disability Community. The project will be participant led, with the support of experienced facilitators, including artist Sharon Devlin Artist, and the group will discuss and decide on the nature and subject of a final exhibition.



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## Kildare

**Project Name:** Memory Lane with Affiniti  
**Lead Artist:** Emer Barry, Mary McCague, Aisling Ennis  
**Lead Partner Organisation:** Castletown House  
**Artform** Music

A series of concerts grounds of Castletown House, for people suffering from dementia and their carers. The concert programme will be selected from requests by carers of special songs for their loved ones. As well as facilities for a socially-distanced audience, the concert will also be streamed online with a link provided to carers, as a symbol of gratitude for the sacrifices they have made, particularly during Covid-times.

**Project Name:** Emmet Kane  
**Lead Artist:** Emmet Kane  
**Lead Partner Organisation:** St Conleth Community College  
**Artform** Craft

Since Covid-19, St Conleth's Community College have had to readjust the building on the campus to accommodate social distancing and have encouraged the students and staff to use the outside spaces more during breaks and lunches so to enjoy the fresh air and let them have a mask break. This project will see a seating area be created which will be carved from large tree trunks and an Oak tree planted in memory of all those who have died from Covid in the school community over the last 15 months.

## Kilkenny

**Project Name:** The Baby & The Seagull  
**Lead Artist:** Niall Sweeney / THISISPOPBABY  
**Lead Partner Organisation:** Kilkenny Arts Festival  
**Artform** Visual Arts

A pair of giant contemporary balloon structures that will be installed in various locations at Kilkenny Arts Festival - e.g. the train station, the Castle lawns, on the banks of the River Nore, in a meadow on the edge of town. The Baby and the Seagull are great friends. They are searching for each other over the course of the festival. Perhaps they will find each other. Encompassing ideas that have arisen from the pandemic around renewed relationships - between humans and nature, between urban and rural, around life and death - The Baby & The Seagull seeks to inspire joy, playfulness and imagination in audiences of all ages.



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**Project Name:** Danesfort Centenary Dance Project  
**Lead Artist:** Orlaith Treacy (Creative Producer) Cindy Cummings (Dance Artist)  
**Lead Partner Organisation:** Danesfort GAA Club  
**Artform** Community Arts

In 2022, Creative Producer Orlaith Treacy and Dance Artist Cindy Cummings will collaborate with the Danesfort GAA Club and community to imagine and develop an exciting, engaging and high-quality dance event as part of the Club's Centenary Celebrations that highlights the skills and talents in the area. Cindy will develop the dance pieces with locals of all ages creating pieces for their interests, skills and abilities. These dance pieces will be performed outdoors.

### Longford

**Project Name:** 'The smallest piece can complete the puzzle'  
**Lead Artist:** Emily Cuddy & Loretto McGary  
**Lead Partner Organisation:** Longford Women's Link  
**Artform** Community Arts

'The smallest piece can complete the puzzle' is a community arts project conceived by artists Emily Cuddy and Loretto McGary in partnership with Longford Women's Link. Inspired by the people of Longford who took care, not only of each other by staying apart, but of the whole country in their undertaking, this project will see local people working together apart to create a tapestry that will be exhibited in Longford Library.

### Louth

**Project Name:** Dorothy Macardle 'Prison Notebooks'  
**Lead Artist:** Principal Artists: Director Declan Gorman & Actor Sharon Mc Ardle. Film artists: Luca Truffarelli & Cara Holmes.  
**Lead Partner Organisation:** An Táin Arts Centre  
**Artform** Multi-Disciplinary

The Dorothy Macardle Archive and Performance Project is an arts initiative established by independent theatre maker and writer Declan Gorman, working in partnership with performer and researcher Sharon McArdle. Using the medium of theatre and public art, it aims to reflect upon the life and artistic legacy of Artist of Conscience, Humanitarian & Revolutionary, Dorothy Macardle who was incarcerated as a Republican Prisoner of War during the Irish Civil War of 1922-23. In addition to a live performance at An Táin Arts Centre, the play will be filmed for online distribution.



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## Meath

<b>Project Name:</b>	Breath Upon The Flame
<b>Lead Artist:</b>	Eimear Quinn, Francis Magee, Gavin Roche, Cormac Ó hAodáin, Stephen Murphy, Noel Eccles, Geraldine O'Doherty, Marie-Louise Bowe, John Buckley, Gavin Murphy, Adam Goldsmith, Siúbhán Ní Ghríofa, William Palmer
<b>Lead Partner Organisation:</b>	ISC Music Media and Entertainment
<b>Artform</b>	Music

This project is the recording of an album of Irish song and music reimagined for voice, brass and strings, featuring 'The Voice' Eimear Quinn and some of Ireland's finest instrumentalists. Normally concerts would be held to release and perform this album, but instead, it will be made available online with live performances streamed to reach as many people affected by Covid-19 as possible.

## Westmeath

<b>Project Name:</b>	Fusion
<b>Lead Artist:</b>	Kim Magee Mullingar Town Band
<b>Lead Partner Organisation:</b>	Pettiswood Art Makers/Mullingar Resource Centre
<b>Artform</b>	Community Arts

Fusion is a collaborative project between Mullingar Town Band and The Petitswood Art Makers from Mullingar Resource Centre, who found themselves sharing a space during Covid-19. The project tells the story of how both groups had to reimagine ways of working allowing them to continue to make their art and music. Fusion will culminate in a musical performance, a visual arts exhibition, and a documentary film.

<b>Project Name:</b>	Sorca McGrath
<b>Lead Artist:</b>	Sorca McGrath
<b>Lead Partner Organisation:</b>	Relate Ability Centre
<b>Artform</b>	Arts & Health

A series of workshops for artists to share psycho-educational material around creativity and mental health. The workshops aim to support artists in the development of their practices through the development of tools to support their wellbeing. They are delivered through educational and experiential methods, highlighting the value of integrating lived experiences, developing toolboxes that fit with the artist's own practices, learning how to address creative blocks through reflective right brain practices, learning to identify their own value in times of disconnect or distress and how this links to enhancing the wellbeing of the communities in which they share their work.



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## Munster

### Clare

<b>Project Name:</b>	Killaloe/Ballina: Paint The Town
<b>Lead Artist:</b>	Kevin Sheedy
<b>Lead Partner Organisation:</b>	Killaloe Ballina Family Resource Centre
<b>Artform</b>	Arts & Health

Paint The Town will see a series of community art murals painted on currently overgrown walls, showing quotes and images that are inspirational. The project was born from the impact of two young suicides in the Killaloe / Ballina community, which occurred within a week of each other in August 2019. As both families were well known, this shocked the community to its core. The community-held opinion was that the towns needed a boost in morale, which inspired this project to take a literal approach to brightening up the towns.

### Cork

<b>Project Name:</b>	The Music Box: Connolly Cleary & Cork Youth Orchestra
<b>Lead Artist:</b>	Denis Connolly and Anne Cleary (Connolly Cleary/The School of Looking)
<b>Lead Partner Organisation:</b>	Sample-Studios
<b>Artform:</b>	Visual Arts

'The Music Box' is a new light and sound installation by Cleary Connolly and the School of Looking in The Lord Mayor's Pavilion, with the participation of Cork Youth Orchestra, in partnership with Sample-Studios and Cork City Council's Glow Festival. Cork Youth Orchestra will perform inside the Music Box and through the use of motion capture technology, their movements will be turned into moving dots, projected through the windows and visible through the interior and exterior for audiences.

<b>Project Name:</b>	Sinéad Dunphy
<b>Lead Artist:</b>	Karen Underwood
<b>Lead Partner Organisation:</b>	Soul in the City Cork
<b>Artform:</b>	Music

Singer, writer, and storyteller, Karen Underwood will travel to eight DEIS schools in Cork's RAPID area and Cork's direct provision centres and create an immersive experience for her audience, the theme of which will be telling her own life story of immigration through the music and lyrics of soul singer Nina Simone.



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**Project Name:** Cork International Film Festival  
**Lead Artist:** Maximilian Le Cain  
**Lead Partner Organisation:** Cork International Film Festival CLG (CIFF)  
**Artform:** Film

As a result of COVID-19, many young people in socio-disadvantaged communities already require support for their wellbeing. This project supports the artistic practice of a filmmaker, facilitating young students in a Cork City DEIS school to develop, to co-create and share their experiences on film, supporting their wellbeing.

### Kerry

**Project Name:** The Shed Sessions  
**Lead Artist:** Cormac Begley  
**Lead Partner Organisation:** Festival in a Van  
**Artform:** Music

Festival in a Van, a mobile arts venue in a van, was inspired by Covid to create a safe live performance space that could tour at all levels of lockdown. In Shed Sessions musician and PhD Cormac Begley, who has researched men's mental health, will engage with the Irish Men's Sheds Association using the Van to create a platform for music and conversations.

### Limerick

**Project Name:** Sing Strong  
**Lead Artist:** Ciara Meade T/A Chime out  
**Lead Partner Organisation:** COPD Support Ireland  
**Artform:** Arts & Health

The SingStrong project improves physical and psychological health for communities with chronic respiratory disease including Chronic Obstructive Pulmonary Disease (COPD), asthma, Pulmonary Fibrosis (PF), lung cancer and Long-Covid in Limerick, Tipperary, Clare. Through group-based breathing and singing interventions as well as educational sessions and informal break-out rooms, this project aims to improve members' respiratory health and address loneliness, anxiety and isolation.

**Project Name:** The Road We Live On  
**Lead Artist:** Philippa Donnellan  
**Lead Partner Organisation:** Dance Limerick Hub CLG  
**Artform:** Dance

THE ROAD WE LIVE ON is a live & digital storytelling project in dance & music led by Philippa Donnellan & produced by Dance Limerick. Over 12 weeks, lively conversation, dance & music practice, will enable participants share new skills, stories & experiences, leading to a public performance of vibrant & original choreographic & musical tales, performed by participants & the Band.



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## Tipperary

**Project Name:** Digicontainer: Recording Studio Workshop Series  
**Lead Artist:** Dave Keary, Tony Perry, Art O’Laoire  
**Lead Partner Organisation:** Digicontainer CLG & CWB Productions Ltd  
**Artform** Music

A Series of Recording Studio Workshops, covering a) musicianship, b) sound engineering, c) music production and d) live performance recording. The Workshops will be for digital and online audiences, and for a small group of in person participants (10 - 15) who will be present in the Ballyhane Studio as participants during the recording.

## Waterford

**Project Name:** The Girl who Forgot to Sing Badly  
**Lead Artist:** Theatre Lovett  
**Lead Partner Organisation:** Theatre Royal Waterford  
**Artform** Theatre

The Girl who Forgot to Sing Badly, by Finegan Kruckemeyer, directed by Lynne Parker is a highly-acclaimed theatrical performance presented by Theatre Lovett. In partnership with Theatre Royal, this project will reframe the performance, digitally, for a new generation of young audiences. Teachers will receive free access to a pre-recorded performance from the Sydney Opera House, and a tailored teaching resource pack to support classroom engagement. In addition, each classroom around the county will have access to an inspiring Q&A session with actor Louis Lovett live from Theatre Royal. The Girl who Forgot to Sing Badly was originally commissioned by The Ark, A Cultural Centre for Children and produced by The Ark in association with Theatre Lovett.



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## Northern Ireland

### Antrim

**Project Name:** A New Topography of Love Part II  
**Lead Artist:** Conan McIvor  
**Lead Partner Organisation:** Dumbworld Ltd  
**Artform:** Film

A NEW TOPOGRAPHY OF LOVE PART II is a participatory environmental arts project using specially composed music, choral singing, and animation, children would voice their hopes and concerns for the planet. The project will create an animated, videogame, operatic experience, that resonates with children's hopes and fears for the planet. Telling the tale of the earth, ravaged by waste and excess, it encourages audiences to reflect on current issues, as it takes them on a journey through destruction, re-birth, love and, most importantly, hope.

**Project Name:** Touch  
**Lead Artist:** Duncan Ross  
**Lead Partner Organisation:** Young at Art  
**Artform:** Visual Arts

Using child-led creative techniques developed in his participatory and socially-engaged practice, Duncan Ross will have a creative conversation with schoolchildren exploring impact of social-distancing, reflecting on and creatively responding to what it has meant to not be able to touch those outside their home - their grandparents, their cousins, their friends. How has it made them feel? Out of touch? How has it affected how they play, interact? Together they will create artworks responding to the theme 'Touch', in a hybrid exhibition, with an online component for digital audiences that inter-relates to a physical installation at the Belfast Children's Festival.

**Project Name:** Connecting Communities  
**Lead Artist:** Kathryn Boyle, Ciara Dunne  
**Lead Partner Organisation:** Beat Carnival  
**Artform:** Craft

Neighbouring communities will collaborate to produce a winter lantern parade, from one neighbourhood to other, connecting in festive celebration. The event will be outdoors, with Covid safety precautions. Free performances will bring colour and spectacle to residents' doors, where audience can stay socially distanced. Following this, two of the neighbouring groups will come together to discuss and explore contradictory feelings of anxiety and excitement in post-lockdown freedom. Artists and participants will then design and create a small float that visually captures the narrative of their joint story. These new floats will be part of a bigger Spring-themed outdoor parade, involving community participants/performers.



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**Project Name:** Limin-Alley (ii)  
**Lead Artist:** Meadhbh McIlgorm  
**Lead Partner Organisation:** (Imagine! Belfast Festival  
**Artform** Visual Arts

Limin-Alley brings high-quality art, craft and design to the oft-neglected back alleyways of Belfast. The project will see 4 commissioned artists partner with 4 community groups actively working to improve their alleyway environment. The artists will respond to these groups and their locations to develop new work for outdoor presentation in a city-wide exhibition and 'alley open day' programmed as part of the Imagine Festival 2022.

**Project Name:** Filly and Mare's Mobile Music Hall  
**Lead Artist:** Paul Currie  
**Lead Partner Organisation:** Premiere Circus  
**Artform** Street Theatre/Circus/Spectacle

Filly & Mare's Mobile Music Hall is a travelling, Victorian-style cabaret/circus created by transforming a horsebox. Live performance brings people together, allows for shared experience, a sense of joy, and a collective catharsis after a time of intense isolation and uncertainty - the mobile music hall will provide this to communities without the need to travel to venues and the ability to do so safely, outdoors with social distancing. Using the exuberance and excitement of Vaudevillian style circus, Filly & Mare's Mobile Music Hall will provide much needed joy to both its participants and audience members.

**Project Name:** VERGE: An Open Access Online Series of Rehearsed Readings of New Plays by Irish Writers  
**Lead Artist:** Rhiann Jeffrey  
**Lead Partner Organisation:** Prime Cut Productions  
**Artform** Theatre

VERGE is a series of Online Rehearsed Readings of new plays in first draft by Irish playwrights, freely accessible to the public and an invited audience of international theatre producers and presenters. Each script will be chosen and cast through open submission and carefully curated shortlisting process. This project represents an unprecedented opportunity for writers to see/hear their plays read by a professional cast at the earliest stage as well as bringing industry professionals and public audiences together to feedback to the writer through a Q&A/post-show discussion directly following each reading.



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### Derry/Londonderry

**Project Name:** Martin Tourish / IMBOLC Youth Folk Orchestra  
**Lead Artist:** Martin Tourish  
**Lead Partner Organisation:** Acadamh Ceoil Chaoimhín Uí Dhochartaigh  
**Artform:** Music

This project will commission composer Martin Tourish to compose a new work for youth folk orchestra that responds creatively to the pandemic and its effect on the lives of young people, in particular young musicians. The project will involve creative workshops with the young people with whom Martin will work to translate their stories of lockdown into musical elements that will inform and be the core of the final work. The final piece will be performed in public in the course of 2022 with contingency plans in place to move the project should circumstances dictate.

### Down

**Project Name:** Takeaway Theatre  
**Lead Artist:** Meabh Ivers with Paul Taylor  
**Lead Partner Organisation:** Open Arts  
**Artform:** Street Theatre/Circus/Spectacle

Take Away Theatre is an interactive performance that happens at home for people with disabilities and their families. It engages and empowers the recipient and their families to co-create a drama based on a story of their making. This project will offer families the opportunity of fun and escapism, and will enable the participants with disabilities the opportunity to lead on the activity when too often their interaction with siblings/families is based on caring needs.

### Tyrone

**Project Name:** Dancing Emotions & Exploring Positivity (DEEP)  
**Lead Artist:** Emmet Stewart / ES Creative  
**Lead Partner Organisation:** Explore Happiness CIC  
**Artform:** Dance

The DEEP Project will work with young people aged 15-18yrs to showcase a piece of dance, showing how they coped with Covid-19, the impact it had on them and how/if this project is helping. Through workshops, the participants will be educated on the 5 steps to wellbeing and how to challenge negative thinking patterns. The dance performance will be performed for the local community and local schools and a digital version will be filmed for online distribution.